FD-36 (Rev. 5-22-64)

FBI

Date: 5/29/68

Transmit the following in _____ (Type in plaintext or code)

Via AIRTEL AIR MAIL (Priority)

TO: DIRECTOR, FBI ATTN: EXHIBIT SECTION ADMINISTRATIVE DIVISION

FROM: SAC, LOS ANGELES (44-1974)

RE: MURKIN

Re Los Angeles tel to Bureau, dated 5/29/68.

Enclosed herewith is one copy of an FD-383.

Request the artist conception be transmitted to Los Angeles with in short as possible time. Request copies of artists conception be furnished interested field offices as contained in referenced teletype.

REC 8 44-3881-3994

JUN 1 1968

ENCLOSURE

(4) - Bureau (Enc. 1)
1 - Birmingham (Info)
1 - Memphis (Info)
1 - Los Angeles

DCL/cld
(7)

Approved: Sent _____ M Per _____

SEX Male AGE [redacted] RACE Caucasian COMPL[redacted]ark course skin

HEIGHT 5'7" - 5'8" WEIGHT 140 - 150 BUILD Slender

COLOR OF EYES Dark (possibly) COLOR OF HAIR Dark

ADDITIONAL REMARKS

Witness likes shape of face of KJ5-14 with thinner cheeks and hair as that which appears in KJ5-3. Witness also advises that subject had dark complexion with course skin, that is the pores of the skin were large. He advised the skin had no acne eruptions.

NAME OF WITNESS Allan O. Thompson DATE 5/29/68

INTERVIEWING AGENT Special Agent [redacted]

CASE TITLE MURKIN

BUFILE NO. 44-38861 F.O. NO. 44-1574

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(5-283 16-30-66)

[illegible]CIAL IDENTIFICATION FACT SHE[illegible]

At the beginning of interview a detailed description of unknown subject should be obtained from witness. Check items listed below which best represent this description.

A. HEAD
- __ 1. oval
- __ 2. round
- __ 3. triangular
- X 4. long

B. EYES
- X 1. average
- __ 2. bulging
- __ 3. squint
- __ 4. sunken or deep-set
- __ 5. iris raised
- __ 6. close-set
- __ 7. wide-set
- __ 8. heavy lid
- __ 9. overhanging lid

C. EYEBROWS
- X 1. average
- __ 2. thin
- __ 3. heavy
- __ 4. meeting

D. NOSE
- X 1. average
- __ 2. concave
- __ 3. hooked
- __ 4. narrow base
- __ 5. snub
- __ 6. downward tip

NOSE (cont.)
- __ 7. small
- __ 8. large
- __ 9. wide base

E. MOUTH
- __ 1. average
- __ 2. both lips thick
- X 3. both lips thin
- __ 4. thick upper lip
- __ 5. thick lower lip
- __ 6. thin upper lip
- __ 7. thin lower lip
- __ 8. large
- __ 9. small

F. CHIN
- X 1. average
- __ 2. jutting
- __ 3. pointed
- __ 4. receding
- __ 5. square
- __ 6. double chin
- __ 7. cleft or dimple

G. EARS
- X 1. average
- __ 2. protruding
- __ 3. close-set

H. CHEEK AND CHEEKBONE
- __ 1. average
- X 2. prominent
- __ 3. sunken cheek

J. HAIR
- __ 1. straight
- __ 2. curly or wavy
- __ 3. kinky
- __ 4. balding
- X 5. crew cut or flat-top

K. FACIAL LINES
- __ 1. forehead
- __ 2. between eyes
- __ 3. nose to corner of mouth
- __ 4. side of face
- __ 5. around eyes
- __ 6. chin and neck

L. MUSTACHE
- __

M. BEARD
- __

N. POCKMARKS AND SKIN IRREGULARITIES
- X

Using description noted above, direct the witness to the sections of Facial Identification Catalog which show examples of items checked. Photographs selected by witness from the Catalog as representing a likeness to the feature of the unknown subject should be recorded below, using the key number found under each photograph.

KA4-12 A. HEAD

KB1-1 B. EYES

KC1-5 C. EYEBROWS

KD1-2 D. NOSE

KE3-14 E. MOUTH

KF1-1 F. CHIN

KG1-7 G. EARS

KH2-1 H. CHEEK AND CHEEKBONE

KJ5-3 J. HAIR

KK4-7 K. FACIAL LINES

0 L. MUSTACHE

0 M. BEARD

ON1-10 N. POCKMARKS AND SKIN IRREGULARITIES

Complete this description on reverse side of sheet. Space is also provided for explanatory statements and additional comments regarding appearance of unknown subject. Seemingly insignificant items may prove vital in arriving at the best likeness. Use this additional space for amplifying above description, including description of wearing apparel.

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